

Drumkits

Hydrogen (software)

playing at once. Various drumkits available to download (Rock, Jazz, Electric, Percussions...), plus support to create a custom drumkit. Free and open-source

Hydrogen is an open-source drum machine created by Alessandro Cominu, an Italian programmer who goes by the pseudonym Comix. Its main goal is to provide professional yet simple and intuitive pattern-based drum programming.

Hydrogen was originally developed for Linux, and later ported to Mac OS X and Windows. The graphical user interface for the application uses Qt library, and all code is released under GPL-2.0-or-later.

Echuca College

The music room also has state of the art musical keyboards, drumkits, electronic drumkits, guitars, soundboards and mastering software. The I.T. Room

Echuca College is a state secondary school in Echuca, Victoria, Australia. It was established in 2006 by the merger of Echuca Secondary College and Echuca High School. The school is currently situated on one campus at Butcher Street.

Bruce Slesinger

Biafra tells about his encounter with some jocks. He preferred Gretsch drumkits and was best known for his manic energy and his distinctive kick-snare-ride

Bruce Slesinger, better known by his stage name Ted, is an American musician and architect who was the first drummer for Dead Kennedys.

Spur of the Moment (album)

driving samplers and synthesizers, and Evans plays acoustic and electronic drumkits. The music is instrumental and entirely improvised. According to the booklet

Spur of the Moment is an album of experimental music by Peter Hammill and Guy Evans, originally released as cassette tape on the Red Hot label in 1988, and on CD by DaTE, a division of Line Music GmbH.

Hammill plays the grand piano, guitar and keyboards driving samplers and synthesizers, and Evans plays acoustic and electronic drumkits. The music is instrumental and entirely improvised. According to the booklet, instruments and fundamental note-patterns were decided upon prior to performing a piece, but no further structure was arranged in advance.

Both players regularly play each other's instruments. As the booklet states: "In much of this music the straight edges of the conventional instrument/instrumentalist picture become blurred; often the overall effect is of one instrument being played...

Retropolis

Mellotron, synthesizers, effects Hasse Bruniussön – percussion, drumkit (10) Jaime Salazar – drumkit, percussion Michael Stolt – bass guitar Guests Hasse Fröberg

Retropolis, released in 1996, is the second studio album by Swedish progressive rock band The Flower Kings (not counting Roine Stolt's 1994 solo album). The album's art is inspired by the film Metropolis.

Double drumming

Combichrist (additional percussionist) Concussion Ensemble (three regular drumkits, plus junk percussion) Course of Empire Crash Worship Cult of Luna Dananananaykroyd

Double drumming (sometimes referred to as double drums) is a musical technique, used mostly in rock music, where two drummers each play a drum kit at the same time. One may play the rhythm while the other may play another style, or both may play the same rhythm. It is more common to have a main drummer with an auxiliary percussionist who plays Latin American percussion, toms, or mallet percussion, but this is not considered "double drumming".

Featuring two drummers has been common in jazz music, in particular in free jazz.

Superior Drummer

similar to previous software such as Drumkit from Hell, but with a complete overhaul of the original Drumkit from Hell Superior engine. The software

Superior Drummer 2.0 is a sample based drum software synthesizer developed by Toontrack, similar to previous software such as Drumkit from Hell, but with a complete overhaul of the original Drumkit from Hell Superior engine. The software has been re-developed for optimised use with electronic drum kits with more effective use of sample layers and much improved loading times. The software comes with multiple built in fx such as a 5 band EQ, High-pass and Low-pass filter, compressor, gate and a transient design filter.

Superior Drummer 2.0, “The New York Studio Legacy Series”, was recorded by Pat Thrall, Neil Dorfman and Nir Z at The Hit Factory and Avatar Studios in New York City and Allaire Studios in Shokan, New York.

Samples of a variety of drum parts (for example, snare, toms, bass drum...

Guitar Pro

tablature notation. It gives the musician visual access to keys (banjos, drumkits, etc.) for the song to be composed, and allows live previews of the notes

Guitar Pro is a proprietary multitrack editor of guitar and bass tablature and musical scores, possessing a built-in MIDI-editor, a plotter of chords, a player, a metronome and other tools for musicians. It has versions for Windows and macOS and is written by the French company Arobas Music.

Gator Bowl Stadium

attended, paying \$4 and \$5 for tickets. During the concert, Ringo Starr's drumkit was nailed to the stage because of the 45 mph winds. The historic structure

The Gator Bowl was an American football stadium located in Jacksonville, Florida. Originally built in 1927, all but a small portion of the facility was razed in 1994 in preparation for the inaugural season of the Jacksonville Jaguars, an NFL expansion team that began play in 1995. The reconstructed stadium became Jacksonville Municipal Stadium, now known as EverBank Stadium. The old stadium and its replacement have hosted the Gator Bowl, a post-season college football bowl game, since its inception in 1946. It also hosted the Florida–Georgia game, an annual college football rivalry game between the University of Florida and the University of Georgia, and was home to several professional sports teams, including the Jacksonville

Sharks and Jacksonville Express of the World Football League (WFL...

Catch Thirtythree

programming, leveraging Toontrack's EZDrummer software synthesizer with the "Drumkit from Hell" Expansion, instead of traditional acoustic drums. All music

Catch Thirtythree is the fifth studio album by Swedish extreme metal band Meshuggah. It was released on 16 May 2005 in Europe and on 31 May 2005 in North America, through Nuclear Blast. Catch Thirtythree entered the Billboard 200 chart at number 170.

The album is a single song, a continuous suite, with 13 movements. It exclusively used drum programming, leveraging Toontrack's EZDrummer software synthesizer with the "Drumkit from Hell" Expansion, instead of traditional acoustic drums.

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